

The Neuro Image A Deleuzian Film Philosophy Of Digital Screen Culture Cultural Memory In The Present

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The Neuro Image A Deleuzian

The Neuro-Image extends Deleuze's questions and concerns by thinking through recent developments in film and moving-images culture and succeeds magnificently in mobilizing Deleuze's ideas in order to discover something new." (Steven Shaviro)

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

The Neuro-Image extends Deleuze's questions and concerns by thinking through recent developments in film and moving-images culture and succeeds magnificently in mobilizing Deleuze's ideas in order to discover something new." —Steven Shaviro, Wayne State University

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

The Neuro-Image: A Deleuzian Film-Philosophy of Digital Screen Culture (Cultural Memory in the Present) - Kindle edition by Pisters, Patricia. Download it once and read it on your Kindle device, PC, phones or tablets.

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

The Neuro-Image: A Deleuzian Film-Philosophy of Digital Screen Culture Patricia Pisters Arguing that today's viewers move through a character's brain instead of looking through his or her eyes or mental landscape, this book approaches twenty-first-century globalized cinema through the concept of the "neuro-image."

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

The Neuro-Image: A Deleuzian Film-Philosophy of Digital Screen Culture. Patricia Pisters. Stanford: Stanford University Press 2012. (376 pages). ISBN: 9780804781350. Thorsten Botz-Bornstein . What is the difference between a mind and a brain or, more precisely, between a mind-image and a brain-image?

The Neuro-Image: a Deleuzian Film-Philosophy of Digital ...

As the title indicates, Pisters introduces her term "neuro-image" as a third category in addition to Deleuze and Guattari's categories of the movement-image and time-image. The book starts with the example of Michael Clayton (Tony Gilroy, 2007) and through this film, her "schizoanalysis," as Deleuze calls it, unfolds in three layers: the power of delirium, the power of the false, and the powers of affect.

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

Arguing that today's viewers move through a character's brain instead of looking through his or her eyes or mental landscape, this book approaches twenty-first-century globalized cinema through the concept of the "neuro-image." Pisters explains why this concept has emerged now, and she elaborates its threefold nature through research from three domains- Deleuzian (schizoanalytic) philosophy, digital networked screen culture, and neuroscientific research.

The Neuro-Image: A Deleuzian Film-Philosophy of Digital ...

The Neuro-Image A Deleuzian Film-Philosophy of Digital Screen Culture Cultural Memory in the Present. by Patricia Pisters. Published by: Stanford University Press

The Neuro-Image- Combined Academic

The neuro-image : a Deleuzian film-philosophy of digital screen culture / Patricia Pisters. pages cm. — (Cultural memory in the present) Includes bibliographical references and index. ISBN 978-0-8047-8135-0 (cloth : alk. paper) ISBN 978-0-8047-8136-7 (pbk : alk. paper) 1. Motion pictures—Psychological aspects. 2. Motion pictures—Philosophy 3.

the neuro-image - Patricia Pisters

Pisters begins with the premise that today's viewers no longer look through a character's eyes; instead, they move through his or her brain or mental landscape. Her book elaborates the threefold nature of the neuro-image by drawing on research from three domains?Deleuzian (schizoan...

The Neuro-Image ()

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The neuro-image, according to Patricia Pisters, is the successor to Deleuze's time-image, which for him succeeded the movement-image, the proviso being that all these forms of the image are not mutually exclusive.

Patricia Pisters (2012) <italic>The Neuro-Image: A ...

The Neuro-Image investigates cinema's survival in the digital age through neuroscientific and philosophical understandings of the brain, our conception of the future, and the affective intensity of contemporary screen culture.

The neuro-image : a Deleuzian film-philosophy of digital ...

In The Neuro-Image: A Deleuzian Film-Philosophy of Contemporary Screen Culture (2012), I suggest that cinema gives us increasingly intensely direct access to character's brain worlds. Our audio-visual images co-evolve in resonance with the knowledge we have of principles of the brain and with a philosophical understanding of the complex entanglements between bodies, brains and world.

Emoticons on Vimeo

Interview with Patricia Pisters, author of the book "The Neuro-Image: A Deleuzian Filmphilosophy of Digital Screen Culture". This book approaches 21st-century globalized cinema through the new concept of the "neuro-image." Pisters begins with the premise that today's viewers no longer look through a character's eyes; instead, they move ...

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